

# Guest Suite



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a list of  
resources

## ROOM ELEMENTS

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| 1. Duvet fabric, orange and gold silk damask                 | Color Wheel  |
| 2. Throw pillow fabric, silk with embroidered dogwood blooms | 7. Giclée print, <i>Star of the Sea</i> by Beth McLean         |
| 3. Bedcover, Ivory Trellis matelassé by Pine Cone Hill       | 8. Reproduction two-drawer bureau                              |
| 4. Desk accessory, teacup and saucer                         | 9. Antique books   |
| 5. Wall color, inscription by Color Wheel                    | 10. Mary chair in Palomino bone with Mesa finish on chair feet |
| 6. Trim color, snow valley by                                |  |

**T**heresa Bishopp, Sarah Melançon, and Elizabeth Horn wanted to create a space that was tranquil and organic, yet retained the magical feeling inherent to the 1800s Maison Stoney. To enhance the livability of the space, the designers removed an ill-placed closet and incorporated a charming eating area. The palette was dictated by the purples and oranges of a spectacular Lowcountry sunset, plus the beiges and greens of the sand and tidal marshes. By emphasizing a dramatic combination of fabrics—mostly silk—the team was able to give the space an unexpected softness that compensates for its low amount of natural light.



Sarah Melançon, Theresa Bishopp, and Elizabeth Horn

Bishopp, Melançon, and Horn have been creating inspiring interiors for 22 combined years. As part of Herlong & Associates, Architecture & Interiors, the team appreciates the collaborative power of architecture and interior design. Their work has been featured in *Coastal Living*, *Renovation Style*, *Beautiful Homes*, and *Charleston*.

### Herlong & Associates, Architecture & Interiors

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Guest suite by Herlong & Associates, Architecture & Interiors; credits: accessories from Celadon and Barreveld International; furniture, including desk, antique clock, table, and chairs from Acquisitions; giclée by Beth McLean from Sandpiper Gallery; illustration by Dale Watson; lighting fixtures from The Urban Electric Co.; matelassé by Pine Cone Hill from Celadon; mattress from Morris Sokol; mirror over fireplace by Barreveld International; paint from Color Wheel (wall and ceiling: inscription; trim: snow valley); throw pillows custom-made by Theresa Bishopp; wall drapery from The Curtain Exchange; trompe l'oeil bed custom-made by Philip W. Smith General Contractors, painted by Gary Melançon

**BACK-UP CREDITS:** Kitchen credits: antique heart pine flooring from Charleston One Source installed by Buxton Construction LLC; Bertazzoni range from Ferguson Enterprises; cabinet design and installation by King Street Kitchen Company; countertop from Coastal Surfaces; drapery custom-made by Theresa Bishopp; Kitchen Aid U/C refrigerator, sink, and faucet from Ferguson Enterprises; tile from Palmetto Tile installed by Sean Van Buren; wall paint by Artisan Clay Interiors, installed by Nancy Griffin and Kellie Hall; Bathroom credits: paint from Color Wheel (walls and ceiling: crusoe); plumbing and hardware and accessories from Foxworth Decorative Hardware; shower curtain and window treatment custom-made by Theresa Bishopp; sink and faucet from Ferguson Enterprises; vanity countertop and sink by Fisher Recycling; vanity design by King Street Kitchen Company